

Outcomes of the transatlantic program for collaborative work in the field of digital humanities

Thursday, October 4 2018

Maison Suger

3:00 - 3:30 pm

Opening

| Michel Wieviorka, President - Fondation Maison des sciences de l'homme
Donald Waters - Senior Program Officer, A.W. Mellon Foundation

3:30 - 4:30pm

Section 1 | Chair : Donald Waters - A.W. Mellon Foundation

Use and Reuse: Exploring the Practices and Legacy of Eighteenth Century Culture

| Jean-Gabriel Ganascia - Sorbonne Université
Robert Morrissey - University of Chicago

4:30 - 5:30 pm

Mapping Literary Influences: Combining Quantitative and Qualitative Approches

| Mads Rosendahl Thomsen - Aarhus University, Denmark
Timothy Tangherlini - UCLA

5:30 - 6:30 pm

General discussion

Friday, October 5 2018

Maison Suger

9:30 - 10:30 am

Section 2 | Chair : Jean-Gabriel Ganascia - Sorbonne Université

Towards an Empirical Literary History

| Alexandre Gefen - CNRS, France
Mark Andrew Algee-Hewitt - Stanford University

10:30 - 11:30 am

A Model Digital Edition of the Mishnah

| Daniel Stoekl - École Pratique des Hautes Études (EPHE)
Hayim Lapin - University of Maryland

11:30 - 12:00 am

Labex Obvil and French Digital Humanities

| Didier Alexandre - Sorbonne Université
Glenn Roe - Sorbonne Université

12:00 am - 1:00 pm

General discussion

1:00 - 2:00 pm

Lunch break

2:00 - 3:00 pm

Section 3 | Chair : Anne Boyer - Université de Lorraine

TESSERAE MUSIVAE: A Common Infrastructure for Digital Approaches to Classical Intertextuality

| Paolo Mastandrea - Università Cà Foscari, Venezia
Neil Coffee - University at Buffalo SUNY

3:00 - 4:00 pm

Renaissance Music in the Digital Domain: MEI and the Dynamic Scholarly Text

| David Fiala - Université François-Rabelais, Tours
Richard Freedman - Haverford College

4:00 - 5:00 pm

Translating Electronic Literature: A Transatlantic Program in Collaborative Digital Humanities

| Arnaud Regnauld - Université Paris 8 St-Denis
John Cayley - Brown University

5:00 - 6:00 pm

General discussion