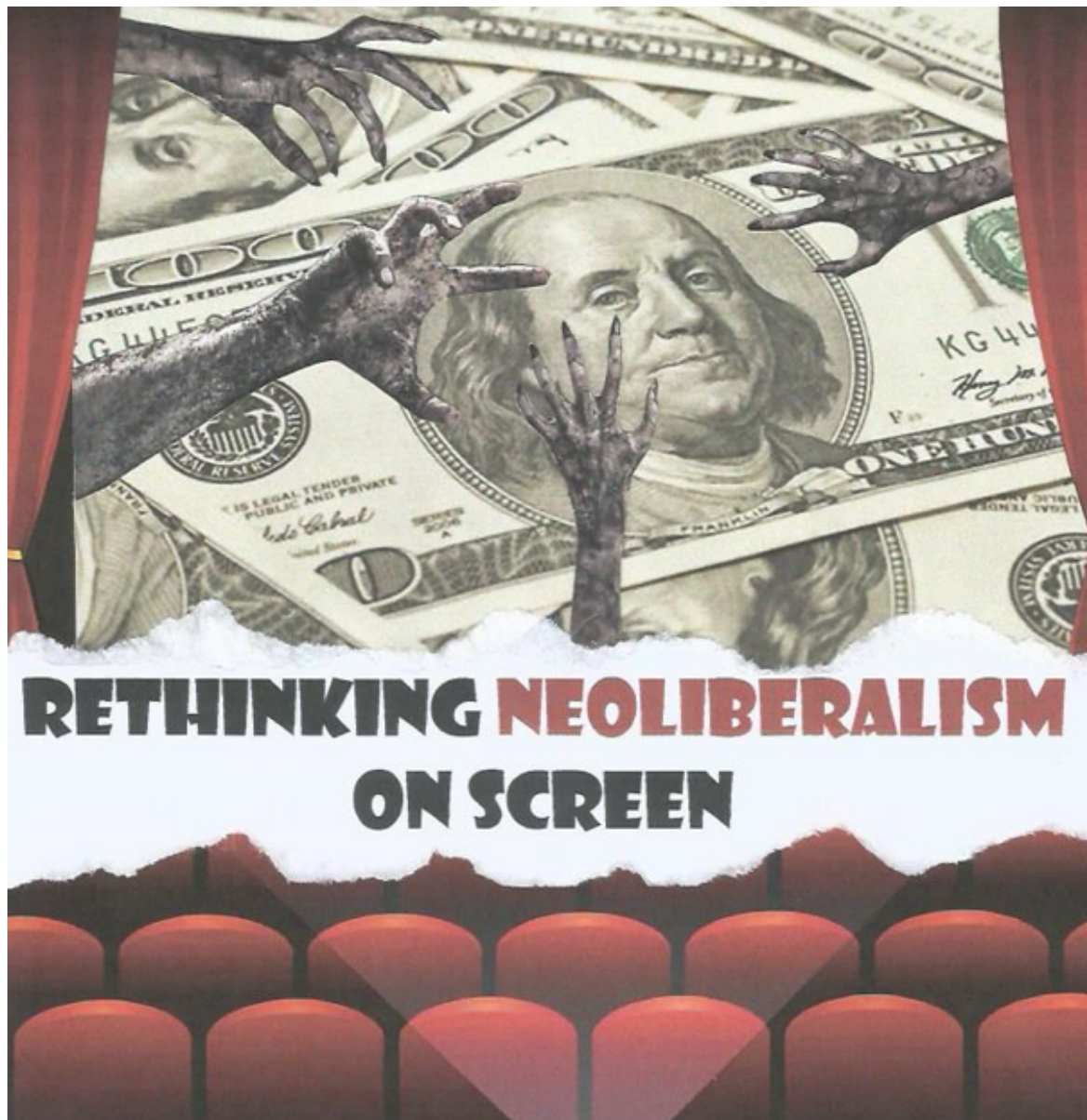


INTERNATIONAL CONFERENCE



5-6 October 2023 - Médiathèque de la Photographie et du Patrimoine (Charenton)

Contact: neoliberalismscreen@gmail.com.

Organizers: Julie Amiot-Guillouet, Yann Giraud & Catherine Marshall (CY Cergy Paris Université)



Thursday 5 October 2023

9-9.30: Welcoming coffee/tea

9.30-10: Introduction: AMIOT-GUILLOUET Julie, GIRAUD Yann & MARSHALL Catherine

10-12.30 – Session 1: Neoliberalism’s tendency to self-defeat (Chair: AMIOT-GUILLOUET Julie, CYU, France)

FERRAND VERDEJO Eva rosa (CY Cergy Paris Université, France)
Criticising Neoliberalism from within: the case of the “Novísimo Cine Chileno”

LYKIDIS Alex (Montclair State University, USA)
Neoliberalism as Anti-Crisis in Athina Tsangari's *Chevalier*

Short break

MARQUES Tomás (Nova University Lisbon, Portugal)
Portraying Neoliberalism on Screen: Between "Capitalist Realism" and a "Cracking Hegemony"

MCCLENNEN Sophia (Pennsylvania State University, USA)
Capitalism is Stupid: The Neoliberal Climate Crisis as Parody in Adam McKay's *Don't Look Up*

12.30-2pm – Lunch

2-3.30pm – Session 2: Neoliberalism, gender and materiality (Chair: BAGHERI, Asal, CYU, France)

BAZIN Cecile (Université Polytechnique Hauts-de-France, France)
Images of women in a neoliberal work environment in *It's a Free World* and *Sorry We Missed You* by Ken Loach

CHAUDHURI Sanchari Basu (FLAME University, Pune, India)
Prioritizing the self: Neoliberalism and femininity in Bollywood movies - or online?

PARK Mi Young (Chung-Ang University, South Korea)
The Gothic Imagination of the Precariat in Female-led Korean Thrillers

3.30-4pm – Break

4-5pm – Keynote address (chair: GIRAUD Yann, CYU, France)

BOCKMAN Johanna (George Mason University, USA)
“The narrow window of the neoliberal imagination: Movies about Washington, DC”

5.30-7pm – Masterclass

AGÜERO, Pablo (filmmaker and producer)
Talk with Julie AMIOT-GUILLOUET and the audience

7.30pm Conference dinner

Friday 6 October 2023

9.30-12am – Session 3: Neoliberalism's conflicted narratives (Chair: VINUELA Ana, Sorbonne Nouvelle, France)

ADAMO Stefano (University of Banja Luka, Bosnia and Herzegovina)
Beyond Clichés: Challenging the Neoliberal Interpretation of the Financial Crisis in Film

BARENSCOTT Dorothy (Kwantlen Polytechnic University, Canada)
Art and the Avant-Garde Under Neoliberalism: Radically Reframing the Discourse Through Documentary Film

Short break

GONZALEZ Roque (Universidad Nacional Autónoma de México, México)
Diversity and Cinematic Imagination in Pre-Neoliberal and Neoliberal Audiovisual Distribution

SANCHEZ PRADO Ignacio (Washington University in St. Louis, USA)
Late Neoliberal Aesthetics and Mexican Art Cinema

12-1.30pm – Lunch

1.30-4pm – Session 4: Precarity and the victims of neoliberalism (Chair: MARSHALL, Catherine, CYU, France)

CASTANEDA JIMENA FEBVRE Maria (CY Cergy Paris Université, France)
Colombian transnational cinema: institutionalization of marginality in the neoliberal sphere?

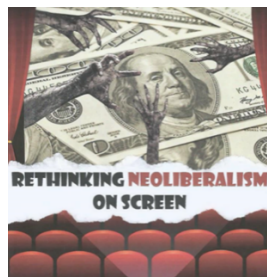
O'SHAUGNESSY Martin (Nottingham Trent University, UK)
Film, debt, the crisis of the neoliberal subject and the possibility of escape

Short break

SCOTT Benjamin (Nottingham Trent University, UK)
Corporeal capital: Embodied neoliberalism in work-centred film

TRIFONOVA Temenuga D. (York University, UK)
Precarious Lives: The Deepening Pathologies of Neoliberalism in French Cinema

4pm – End of the Conference



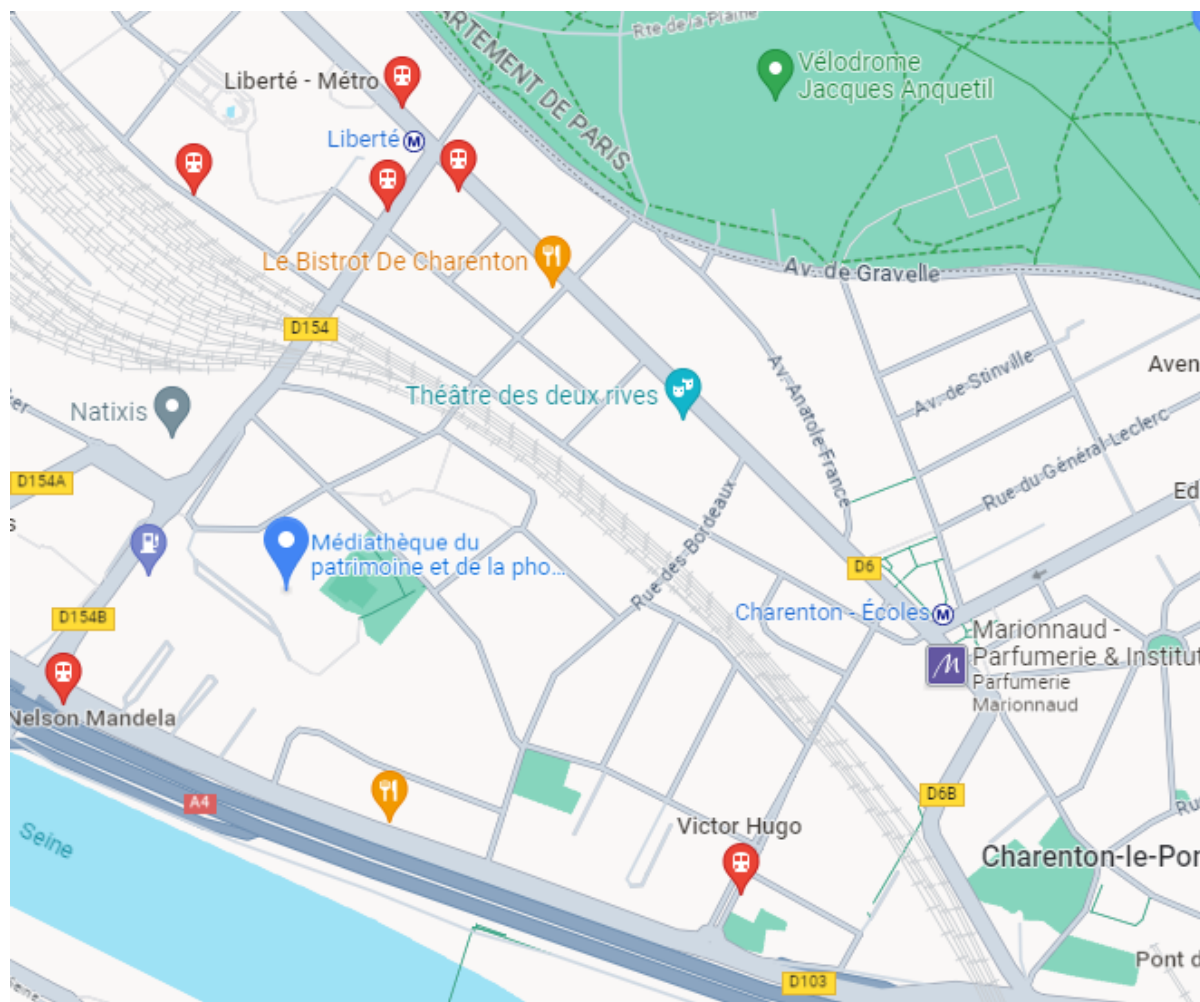


MÉDIATHÈQUE DU PATRIMOINE ET DE LA PHOTOGRAPHIE

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94 220 Charenton-le-Pont

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- Tube/Métro line 8 – “Liberté”

- Bus 24 or 109 – Stop at “Pont Nelson Mandela”